Name		

DIRECTIONS: The passage below is from Charles Dickens' novel *The Pickwick Papers*. Read the passage. Then use the cluster diagram to identify the dialect and voice of each character. After completing the outer rectangles, briefly describe each man's character in the center rectangle.

"How old is that horse, my friend?" inquired Mr. Pickwick, rubbing his nose with the shilling he had reserved for the fare.

"Forty-two," replied the driver, eyeing him askant.

"What!" ejaculated Mr. Pickwick, laying his hand upon his notebook. The driver reiterated his former statement. Mr. Pickwick looked very hard at the man's face, but his features were immovable, so he noted down the fact forthwith. "And how long do you keep him out at a time?" inquired Mr. Pickwick, searching for further information.

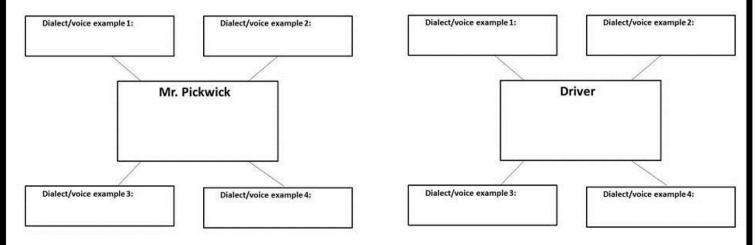
"Two or three veeks," replied the man.

"Weeks!" said Mr. Pickwick in astonishment, and out came the notebook again.

"He lives at Pentonwil when he's at home," observed the driver coolly, "but we seldom takes him home, on account of his weakness."

"On account of his weakness!" reiterated the perplexed Mr. Pickwick.

"He always falls down when he's took out o' the cab," continued the driver, "but when he's in it, we bears him up werry tight, and takes him in werry short, so as he can't werry well fall down; and we've got a pair o' precious large wheels on, so ven he does move, they run after him, and he must go on—he can't help it."



ANSWERS MAY VARY SLIGHTLY

Mr. Pickwick: brash, gullible, but wants to be taken as sophisticated

Dialect/voice example 1: "my friend" Dialect/voice example 2: "What!" Dialect/voice example 3: "Weeks!"

Dialect/voice example 4: "On account of his weakness!"

Driver: practical joker, cool, wants to get one over on his passenger; street smart

Dialect/voice example 1: "two or three veeks"

Dialect/voice example 2: "we seldom takes him home"

Dialect/voice example 3: "took out 'o the cab"

Dialect/voice example 4: "we bears him up werry tight"