Name			

My Shadow

I have a little shadow that goes in and out with me, And what can be the use of him is more than I can see, He is very, very like me from the heels up to the head; And I see him jump before me, when I jump into my bed.

The funniest thing about him is the way he likes to grow--Not at all like proper children, which is always very slow; For he sometimes shoots up taller like an india-rubber ball, And he sometimes gets so little that there's none of him at all.

He hasn't got a notion of how children ought to play,
And can only make a fool of me in every sort of way.
He stays so close beside me, he's a coward you can see;
I'd think shame to stick to nursie as that shadow sticks to me!

One morning, very early, before the sun was up,
I rose and found the shining dew on every buttercup;
But my lazy little shadow, like an errant sleepy-head,
Had stayed at home behind me and was fast asleep in bed.

From A Child's Garden of Verses by Robert Louis Stevenson

1. How many stanzas are in the poem?
2. Use letters to show the rhyme scheme of the poem.
3. What kind of figurative language is used in this poem?
4. Explain the literal meaning of the last stanza. Why is the speaker's shadow still "Fast asleep
in bed"?

ANSWERS

- 1. Four
- 2. AABBCCDDEEAAFFBB
- 3. Personification
- 4. The speaker doesn't have a shadow because the sun is not yet up to cast a shadow.