

The narrator tells what happens in a story. Sometimes it is a character in the story, or sometimes it is someone else who does not take part in the story. There are two main types of narrators: first person and third person.

In first person narrations, the narrator is usually a main character and uses *I* and *me*.

In third person narrations, the narrator is not a main character and uses *she*, *he*, *they* or *it*. The words *I* and *me* are only used in conversations.

Below are some passages from books. Read them and write what type of narration it is: first person or third person. The briefly explain your reasons.

1. My father had a small estate in Nottinghamshire: I was the third of five sons. He sent me to Emanuel College in Cambridge at fourteen years old, where I resided three years, and applied myself close to my studies...

(*Gulliver's Travels* by Jonathan Swift)

2. Mr. Sherlock Holmes, who was usually very late in the mornings, save upon those not infrequent occasions when he was up all night, was seated at the breakfast table. I stood upon the hearth-rug and picked up the stick which our visitor had left behind him the night before.

(*The Hound of the Baskervilles* by Sir Arthur Conan Doyle)

3. Mary asked no more questions but waited in the darkness of her corner, keeping her eyes on the window. The carriage lamps cast rays of light a little distance ahead of them and she caught glimpses of the things they passed.

(*The Secret Garden* by Frances Hodgson Burnett)

4. Phileas Fogg was seated squarely in his armchair, his feet close together like those of a grenadier on parade, his hands resting on his knees, his body straight, his head erect; he was steadily watching a complicated clock which indicated the hours, the minutes, the seconds, the days, the months, and the years.

(*Around the World in Eighty Days* by Jules Verne)

5. At first I hated the school, but by and by I got so I could stand it. Whenever I got uncommon tired I played hookey, and the hiding I got next day done me good and cheered me up. So the longer I went to school the easier it got to be.

(*The Adventures of Huckleberry Finn* by Mark Twain)

6. Poor Jo would gladly have gone under the table, as one thing after another was tasted and left; while Amy giggled, Meg looked distressed, Miss Crocker pursed up her lips, and Laurie talked and laughed with all his might, to give a cheerful tone to the festive scene.

(*Little Women* by Louisa May Alcott)

The narrator tells what happens in a story. Sometimes it is a character in the story, or sometimes it is someone else who does not take part in the story. There are two main types of narrators: first person and third person.

In first person narrations, the narrator is usually a main character and uses *I* and *me*.

In third person narrations, the narrator is not a main character and uses *she*, *he*, *they* or *it*. The words *I* and *me* are only used in conversations.

Below are some passages from books. Read them and write what type of narration it is: first person or third person. The briefly explain your reasons.

Student's reasons will vary, but correct answers should reference pronoun usage.

1. My father had a small estate in Nottinghamshire: I was the third of five sons. He sent me to Emanuel College in Cambridge at fourteen years old, where I resided three years, and applied myself close to my studies...

(Gulliver's Travels by Jonathan Swift)

first person

2. Mr. Sherlock Holmes, who was usually very late in the mornings, save upon those not infrequent occasions when he was up all night, was seated at the breakfast table. I stood upon the hearth-rug and picked up the stick which our visitor had left behind him the night before.

(The Hound of the Baskervilles by Sir Arthur Conan Doyle)

first person

3. Mary asked no more questions but waited in the darkness of her corner, keeping her eyes on the window. The carriage lamps cast rays of light a little distance ahead of them and she caught glimpses of the things they passed.

(The Secret Garden by Frances Hodgson Burnett)

third person

4. Phileas Fogg was seated squarely in his armchair, his feet close together like those of a grenadier on parade, his hands resting on his knees, his body straight, his head erect; he was steadily watching a complicated clock which indicated the hours, the minutes, the seconds, the days, the months, and the years.

(Around the World in Eighty Days by Jules Verne)

third person

5. At first I hated the school, but by and by I got so I could stand it. Whenever I got uncommon tired I played hookey, and the hiding I got next day done me good and cheered me up. So the longer I went to school the easier it got to be.

(The Adventures of Huckleberry Finn by Mark Twain)

first person

6. Poor Jo would gladly have gone under the table, as one thing after another was tasted and left; while Amy giggled, Meg looked distressed, Miss Crocker pursed up her lips, and Laurie talked and laughed with all his might, to give a cheerful tone to the festive scene.

(Little Women by Louisa May Alcott)

third person