

Everyone has a point of view, or a way of looking at things. In fiction, the narrator is the one who tells the story. There are two main types of narrators: first person and third person.

In first person narrations, the narrator is usually a main character and uses *I* and *me*. The reader learns a great deal about the narrator by reading the narrator's thoughts and actions.

In third person narrations, the narrator is not a main character and uses *she*, *he*, *they* or *it*. The words *I* and *me* are used only in dialog. The reader may learn a little about the narrator, but learns much more about the characters.

Below is a passage from *The Call of the Wild* by Jack London. It is a story about a dog, Buck, who is part St. Bernard and part collie. At the beginning of the book, Buck is owned by Judge Miller, who lives on a large estate in California. He is a special dog among the many on the estate. The passage mentions Toots and Ysabel, who are two small house dogs.

The passage is a third person narration. Rewrite the passage from Buck's point of view, changing it to a first person narration. Be sure to use your own words.

But Buck was neither house-dog nor kennel-dog. The whole realm was his. He plunged into the swimming tank or went hunting with the Judge's sons; he escorted Mollie and Alice, the Judge's daughters, on long twilight or early morning rambles; on wintry nights he lay at the Judge's feet before the roaring library fire; he carried the Judge's grandsons on his back, or rolled them in the grass, and guarded their footsteps through wild adventures down to the fountain in the stable yard, and even beyond, where the paddocks were, and the berry patches. Among the terriers he stalked imperiously, and Toots and Ysabel he utterly ignored, for he was king,—king over all creeping, crawling, flying things of Judge Miller's place, humans included.

Answers: Student's choice.
