Edgar Allan Poe wrote "Annabel Lee" in 1849. It was his last complete poem and would not be published until after his death in October 1849. A sad poem, many scholars believe it refers to the death of his wife, Virginia, in 1847 at the age of 24.

It was many and many a year ago,
In a kingdom by the sea,
That a maiden there lived whom you may know
By the name of Annabel Lee;
And this maiden she lived with no other thought
Than to love and be loved by me.

I was a child and she was a child,
In this kingdom by the sea:
But we loved with a love that was more than love—
I and my Annabel Lee;
With a love that the winged seraphs of heaven
Coveted her and me.

And this was the reason that, long ago, In this kingdom by the sea,
A wind blew out of a cloud, chilling
My beautiful Annabel Lee;
So that her highborn kinsmen came
And bore her away from me,
To shut her up in a sepulchre
In this kingdom by the sea.

The angels, not half so happy in heaven,
Went envying her and me—
Yes!—that was the reason (as all men know,
In this kingdom by the sea)
That the wind came out of the cloud by night,
Chilling and killing my Annabel Lee.

But our love it was stronger by far than the love Of those who were older than we— Of many far wiser than we— And neither the angels in heaven above, Nor the demons down under the sea, Can ever dissever my soul from the soul Of the beautiful Annabel Lee.

For the moon never beams without bringing me dreams Of the beautiful Annabel Lee;
And the stars never rise but I see the bright eyes Of the beautiful Annabel Lee;
And so, all the night-tide, I lie down by the side Of my darling, my darling, my life and my bride, In her sepulchre there by the sea—
In her tomb by the side of the sea.

Analyze "Annabel Lee"

Amake Lies.

By Edgar A. 700.

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And this maiden the hied with no other though

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The was a child and I was a child;
In this kingdom by the rea;

In this kingdom by the rea;

But we loved with a love that was more than

Poe's handwritten text of "Annabel Lee"

- 1. As well as rhyming words at the end of a line, Poe uses internal rhymes such as "beams" and dreams" in the last stanza. Find another example of internal rhyme.
 - 2. What killed Annabel Lee?
 - 3. What is a sepulchre?
 - 4. What is an example of alliteration in the poem?
 - 5. In the line, "But we loved with a love that was more than love," why does Poe repeat love/loved three times?

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Analyze "Annabel Lee"

Student's answers will vary; example of correct answers:

1. As well as rhyming words at the end of a line, Poe uses internal rhymes such as "beams" and dreams" in the last stanza. Find another example of internal rhyme.

rise/eyes

2. What killed Annabel Lee?

A wind out of a cloud, or jealous angels in heaven

3. What is a sepulchre?

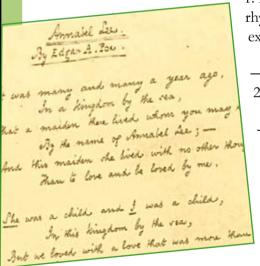
A stone building used as a tomb for the dead

4. What is an example of alliteration in the poem?

"side of the sea"

5. In the line, "But we loved with a love that was more than love," why does Poe repeat love/loved three times?

To emphasize love



Poe's handwritten text of "Annabel Lee"