Name
DIRECTIONS : Reading a poem to yourself is not the same experience as listening to someone read a poem aloud. Read the poem quietly to yourself and answer the questions. Then listen to a recording of someone reading the poem aloud.
AFTER READING THE POEM QUIETLY TO YOURSELF:
What is the tone or mood of the poem?
What do you imagine when you read the poem?
How does reading the poem make you feel?
AFTER LISTENING TO THE AUDIO OF THE POEM:
What is the tone or mood of the poem?
How does the person reciting the poem use his or her voice to convey tone or mood?
Is the tone or mood different than it was when you read it to yourself? How?
What do you imagine when you hear the poem?
Is what you imagine when hearing it different from what you imagined when reading it quietly?
How does hearing the poem make you feel?
Is what you feel when hearing it different from what you felt when reading it quietly?

