

Name _____

The following paragraph is the final part of a story. Read it carefully.

The last time I ever saw Cody he was talking to a girl about a foot shorter than him. He had one arm up over his head, leaning against the bricks of the building, and the other hand in his pocket—all cool, pure Cody—and the girl was looking up at him all starry eyed and stupid, and all I could think was wow, did all of those things between Cody and I really happen? Because looking at him there, doing what he did to me, like he hadn't learned anything, like he, too, hadn't had his heart ripped out and shredded and stuffed awkwardly back into him, for a moment I honestly couldn't be sure. I wanted to run at the girl, to throw myself between the two of them and scream, "NO!" But I didn't. I just watched for a minute, while he said something and grinned, and she giggled . . . and then I had to walk away.

To create the beginning and middle of the story, you will need to imagine many possibilities. Answer the questions below to help you plan.

1. Other than the narrator and Cody, who else could you have in the story?
2. Where is the action going to take place? Will it take place in more than one location?
3. What time of day or night do you plan to use? Match your answers to the answers to question #2.

ACTION:

TIME:

ACTION:

TIME:

ACTION:

TIME:

4. Now write the beginning of the story.

5. What happens now?