

Name \_\_\_\_\_

Imagine you are a director, and you have just acquired the film rights to one of your favorite novels. Think about how you would translate the movie to film. What would you change and why? How faithful would you remain to the original story and why?

**YOUR ASSIGNMENT:** Plan how you would stage and film one scene from the novel. Fill out the form below.

**NAME OF BOOK:** \_\_\_\_\_

**SHORT DESCRIPTION OF WHAT HAPPENS IN THIS SCENE:** \_\_\_\_\_

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**WHAT CHARACTERS ARE IN THIS SCENE?** \_\_\_\_\_

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**WHAT IS THE SETTING? HOW WILL YOU PORTRAY THE SETTING?**

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Name \_\_\_\_\_

**WHAT DIRECTIONS ARE NEEDED AT VARIOUS POINTS IN THE DIALOGUE TO INDICATE WHAT IS GOING ON WHILE THE ACTORS ARE TALKING?**

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**WHAT IS THE TONE OR MOOD OF THIS SCENE?** \_\_\_\_\_

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**HOW DO YOU KNOW?** \_\_\_\_\_

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**WHAT CAN YOU USE TO CONVEY THIS TONE OR MOOD IN YOUR FILM?**

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**IS THERE ANYTHING ABOUT YOUR FILM VERSION THAT WILL VARY FROM THE BOOK VERSION? HOW OR WHY?**

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**ANSWERS WILL VARY**