The monologue is a way for a character to communicate his or her thoughts. It can	
be a powerful technique for character development that allows the reader to get	
closer to the character, especially in a story that is written in third person, where the reader might otherwise feel slightly	
removed. The monologue can be either oral (the character can speak the monologue) or inner (the character is	
thinking the monologue.	
DIRECTIONS : Think of a character from one of your favorite books. What problem or experience do you remember that	
character having? Write an inner monologue from that character's point of	
view that digs into what you think the characters thoughts or feelings might be about that problem or experience.	

Name _____